

Curriculum Vitae

Ross McFall

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Editor

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Drama and Entertainment

Blue Planet II 'LIVE' Giant Screen *TX: Various live venues inc. London O2*

Feature edit from the BAFTA award winning series Blue Planet II.

To take this amazing series live we had to edit some of the great sequences from the series and take out the commentary so the live music from the City of Prague Orchestra, could bring the stories alive.

Director: Ben Roy | Company: BBC Worldwide| Avid

HAL 270 degrees Giant Screen *TX: Hal Cruise Ships*

A short but very technical film using footage from the Blue Planet II series.

We created a fully immersive underwater adventure on a huge screen that consisted of 7 separate cinema screens. This meant going back to rushes to use full 5 and 6k footage big enough to merge across the screens. We then used a virtual cinema that had been built in VR to view the edits, certainly one of the most technical edits I have worked on.

Director: Simon Baxter | Company: BBC Studios | Adobe Premiere

Rise of the Temple King *TX: Sega Orbi, Japan*

1x22" Feature edit. Filmed on the Red Epic in 6K. A cheeky Capuchin street monkey thinks he knows best until he gets shut in a lorry and taken on a journey that takes him to the forests of Sri Lanka where he discovers his ability to be a great leader. The film is viewed on a 48m screen in Japan that has the capabilities for a 4d adventure with rumbling seats, smell and two standard cinema screens to the rear. A very challenging film to cut as the image is so large the edits have to be carefully placed for visual timing and audio syncing.

Director: Alex Parkinson | Company: BBC Earth| Adobe Premiere

Gorillas 4D *TX: Sega Orbi, Japan*

1x5" We follow a film crew into the depths of the African forest in search of the mighty Silverback Gorilla. A large family group is found, but the Silverback is not so impressed with all the media coverage and things take a turn for the worse. This takes us into the 4D space with air jets, seat rumbles and leg ticklers to encompass the audience into this frightening encounter. Cut with master footage of 3D and some 2D up-res to 3D for the handy cams.

Director: Jody B | Company: BBC Earth| Avid 3D

The Meerkats *TX: Sega Orbi, Japan*

1x20" Feature edit. Filmed on the Red Epic in 6K. A film about the trials of a Meerkat family living in the Kalahari.

Director: Laura Coates | Company: BBC Earth| Adobe Premiere

Documentaries and Factual

Super Squirrels - Natural World *TX: BBC 2*

1x60" The squirrel family is one of the most widespread on earth, so what is the secret to their success? We uncover the extraordinary abilities of these cheeky characters.

Directors: Gillian Tylor | Company: BBC Studios | Adobe Premiere

Big Blue Live *TX: BBC / PBS America | BAFTA Winning*

3x60" A live series celebrating the wildlife success story of Monterey Bay, California. Location editing in OB trucks on daily stories and live content. A very intensive job producing high quality content for a quick turn around time.

Directors: Various | Company: BBC | Avid

Natures Weird Events S4 *TX: BBC2*

1x60" Chris Packham examines some of the weirdest natural events on the planet. With the help of footage taken by eyewitnesses and news crews, he unravels the facts behind each story.

Director: Jo Stevens, Jody Bourton | Company: Icon Avid

Tigers about the House *TX: BBC2*

Ep1 of 3x59" Obs doc about Giles a zoo keeper with a difference. He works at the Steve Irwin zoo in Australia where they have a hands on relationship with their Sumatran Tigers. With the birth of two male cubs Spot and Stipe, we follow Giles as he attempts to hand rear them, and that will begin at his home.

Director: Beth Brooks | Company: BBC | Avid

Deadly Pole to Pole *TX: CBBC*

2x30" The challenges of finding the beluga whales in Somerset Island, and the discovery of the nettle jelly fish off the coast of California. Another 'Deadly' adventure undertaken by Steve Backshall.

Director: Rachael Kinley / Ruth Harries | Company: BBC| FCP

Nigel Slater *TX: BBC 1*

1x30" Dish of the Day. Making the most of your weekly shop, creating a dish for every day of the week.

Director: Sharon Ryan | Company: BBC | Avid

Springwatch *TX: BBC*

Various films for the roving team including Peregrines living inside a chapel in Bath and Pine Martens in Wales.

Directors: Various | Company: BBC | Avid

Nick Baker's Weird Creatures 3 *TX: Animal Planet*

5x60' Wildlife doc series in which naturalist Nick Baker hunts down more of the strangest creatures on the planet.

Directors: Charlotte Jones, Ben Roy | Company: Icon Films | Offline Avid

Promo's, Trailers and Tasters

I am also keen to work on these types of formats as they are always fun and keep my editing as varied as the content that is produced. I have cut for many clients from the BBC internal, short film trailers, feature film trailers, music video's

Employment History

Job	Senior Editor	Job	Avid Editor, Edit Assistant
Company	Chilli / Sprout	Company	London Post / SOHO
Dates	April 05 – Dec 05	Dates	January – June 00 / Sept 00 - November 01

Education

<i>96 – 98</i>	Plymouth College of Art & Design	<i>94 – 96</i>	Brooklands College Weybridge
<i>Course</i>	Media Production	<i>Course</i>	Media Studies
<i>Grade</i>	Higher National Diploma <i>Grade</i>		National Diploma

Skills

Extensive knowledge of Avid and Adobe Premier.

Also: Photoshop, After Effects.